B.Sc., FASHION DESIGN / PROFESSIONAL DIPLOMA IN FASHION DESIGN **Semester I A (Morning)** 11.00 AM -01.15 PM -Days/ Time 11.15AM-01.15 PM 01.30-03.30 PM 09.00AM-11.00 AM 11.15 AM 01.30 PM FAD111 **FAD 113** Monday Intoduction to Fashion Fashion Drawing (COMBINED CLASS) **FAD 114** GPD001 Fabric Science Tuesday Intro to Computers I (COMBINED CLASS) (COMBINED CLASS) В В R R Wednesday Ε Ε GPD002 Α Α **FAD 112 FAD 112**

Basic PD & ST

(1:30 PM - 4:30 PM)

FAD112*

Fundamentals of Apparel

Designing

(1:00 PM - 4:00 PM)

K

Basic PD & ST

(1:30 PM - 4:30 PM)

Comm. Skills in Eng I

(COMBINED CLASS)

(10:00 AM - 12:00 PM)

GPD006Critical Thinking

(COMBINED CLASS)

(10:00 AM - 12:00 PM)

Thursday

Friday

COURSE CODE	COURSE NAME	LECTURER NAME	VENUE
GPD002	Communication Skills in English I	Ms. Success Edem Honu	AUDITORIUM
FAD111	Introduction to Fashion	Ms. Josephine aniaku	LR 115
FAD112	Basic Pattern Drafting & Sewing	Ms. Josephine aniaku	PATTERN MAKING LAB 1
FAD113	Fashion Drawing	Mr. Jephthah Kobiah	FASHION STUDIO
FAD114	Fabric Science	Ms. Josephine aniaku	LR 116
GPD006	Critical Thinking and Logic	Mr. Kareem	LR 116
GPD001	Introduction to Computers I	Mr. Hanson Nyame	CAD LAB - ADMIN BLOCK
FAD112*	Fundamentals of Apparel Designing	Ms. Josephine aniaku	SEWING LAB II

	B.Sc., FASHION DESIGN / PROFESSIONAL DIPLOMA IN FASHION DESIGN Semester I B (Morning)				
Days/ Time	09.00 AM-11.00 AM	11.00 AM - 11.15 AM	11.15AM-01.15 PM	01.15 PM - 01.30 PM	01.30PM-03.30 PM
Monday	FAD111 Intoduction to Fashion (COMBINED CLASS)				
Tuesday	GPD001 Intro to Computers I (COMBINED CLASS)	В	FAD 114 Fabric Science (COMBINED CLASS)	В	FAD112* Fundamentals of Apparel Designing (2:00 PM - 5:00 PM)
Wednesday	FAD 113 Fashion Drawing (COMBINED CLASS)	R E A	FAD 112 Basic PD & ST (1:30 PM - 4:30 PM)	R E A	FAD 112 Basic PD & ST (1:30 PM - 4:30 PM)
Thursday	GPD002 Comm. Skills in Eng I (COMBINED CLASS) (10:00 AM - 12:00 PM)	К		К	
Friday	GPD006 Critical Thinking (COMBINED CLASS)				

COURSE CODE	COURSE NAME	LECTURER NAME	VENUE
GPD002	Communication Skills in English I	Ms. Success Edem Honu	AUDITORIUM
FAD111	Introduction to Fashion	Ms. Josephine aniaku	LR 115
FAD112	Basic Pattern Drafting & Sewing	Ms. Josephine aniaku	PATTERN MAKING LAB 1
FAD113	Fashion Drawing	Mr. Jephthah Kobiah	FASHION STUDIO
FAD114	Fabric Science	Ms. Josephine Aniaku	LR 116
GPD006	Critical Thinking and Logic	Mr. Kareem	LR 115
GPD001	Introduction to Computers I	Mr. Hanson Nyame	CAD LAB - ADMIN BLOCK
FAD112*	Fundamentals of Apparel Designing	Ms. Josephine aniaku	SEWING LAB II

B.Sc.FD / PROFESSIONAL DIPLOMA IN FASHION DESIGN Semester II Morning

Days/ Time	09.00AM-11.00 AM	11.00 AM - 11.15 AM	11.15AM-01.15 PM	01.15 PM- 01.30 PM	01.30PM-03.30 PM
Monday	Non - credit		FAD122 Flat Pattern Making (1:00 PM - 4:00 PM)		FAD122 Flat Pattern Making (1:00 PM - 4:00 PM)
Tuesday	FAD 123 Design & Creativity (10:00 PM - 1:00 PM)	B R	FAD 123 Design & Creativity (10:00 PM - 1:00 PM)	B R	GPD004 Comm. Skills in Eng II (COMBINED CLASS) (1:30 PM - 3:30 PM)
Wednesday	FAD124 Fashion Design (10: 00 AM - 12:00 AM)	E A K		E A K	
Thursday			GPD011 Intro to Computers II		
Friday	FAD 121 Garment Construction I (09:00 PM - 12:00 PM)		FAD 121 Garment Construction I (09:00 PM - 12:00 PM)		

COURSE	COURSE NAME	LECTURER NAME	VENUE
GPD004	Communication Skills in English II	Ms. Success Edem Honu	AUDITORIUM
FAD121	Garment Construction I	Ms. Elsie Addy	SEWING LAB II
FAD122	Flat Pattern Making	Ms. Elsie Addy	PATTERN MAKING LAB 1
FAD123	Design and Creativity	Mr. Jepthath Kobiah	FASHION STUDIO
FAD124	Fashion Design	Mr. Victoria Honu	LRG05
GPD011	Introduction to Computers II	Mr. Hanson Nyame	CAD LAB - ADMIN BLOCK
	Non Credit couse	Ms. Victoria Honu	PATTERN LAB

B.Sc. FD/ HDFD Semester II B (Morning)

Days/ Time	09.00 AM - 11.00 PM	11.00 AM -11.15 AM	11.15 AM - 01.15 PM	01.15 PM- 01.30 PM	01.30PM-03.30 PM
Monday					
Tuesday	FAD123 Flat Pattern Making (09:00 AM - 12:00 PM)		FAD123 Flat Pattern Making (09:00 AM - 12:00 PM)		FAD 121 Comm. Skills in Eng II (COMBINED CLASS)
Wednesday	FAD125 Fashion Design (COMBINED CLASS)	B R E A K	FAD 124 Design & Creativity (1:00 PM - 4:00 PM)	B R E A K	
Thursday			Non - credit (12:30 AM - 2:30 PM)		FAD 125 Intro to Computers II
Friday			FAD 122 Garment Construction I (12:30 PM - 3:30 PM)		FAD 122 Garment Construction I (12:30 PM - 3:30 PM)

SUB CODE	SUBJECT	LECTURER NAME	VENUE
GPD004	Communication Skills in English II	Ms. Success Edem Honu	AUDITORIUM
FAD121	Garment Construction I	Ms. Elsie Addy	SEWING LAB I
FAD122	Flat Pattern Making	Ms. Elsie Addy	PATTERN MAKING LAB 1
FAD123	Design and Creativity	Mr. Jephthah Kobiah	G 05
FAD124	Fashion Design (COMBINED)	Mr. Victoria Honu	;R G05
GPD011	Introduction to Computers II (COMBINED)	Mr. Hanson Nyame	CAD LAB - ADMIN BLOCK
	Non Credit couse	Ms. Victoria Honu	SEWING LAB III

B.Sc., FASHION DESIGN/ PROFESSIONAL DIPLOMA IN FASHION DESIGN: Semester II (Evening)					
Days/ Time	04.00PM - 06.00 PM	06.00 PM - 08.00 PM			
Monday	GPD004 Comm. Skills in Eng II	GPD011 Intro. To Computers II			
Tuesday	FAD 123 Design & Creativity (5:00 PM - 8:00 PM)				
Wednesday	Non-Credit FAD124 Course Fashion Design				
Thursday	FAD 122 Flat Pattern Making (5:00 pm - 8:00 pm)				
Friday	FAD 121 Garment Construction I (5:00 PM - 8:00 PM)				

COURSE CODE	COURSE NAME	LECTURER NAME	VENUE
GPD004	Communication Skills in English II	Ms. Success Edem Honu	LR 303 - C
FAD121	Garment Construction I	Ms. Elsie Addy	SEWING LAB I
FAD122	Flat Pattern Making	Ms. Elsie Addy	PATTERN MAKING LAB 1
FAD123	Design and Creativity	Mr. Jephthah Kobiah	FASHION STUDIO
FAD124	Fashion Design	Ms. Victoria Honu	"VALENTINO" DRAPING LAB
GPD011	Introduction to Computers II	Mr. Hanson Nyame	CAD LAB - ADMIN BLOCK
	Non Credit couse	Ms. Victoria Honu	PATTERN MAKING LAB 1

B.Sc., FASHION DESIGN/ PROFESSIONAL DIPLOMA IN FASHION DESIGN Semester III (Morning)

Days/ Time	09.00 AM -11.00 AM	11.00 AM - 11.15 AM	11.15 AM -01.15 PM	01.15 PM- 01.30 PM	01.30 PM - 03.30 PM	4:00PM - 6:00 PM
Monday			FAD 213 History of Art (COMBINED CLASS)		FAD 215 History & Sociology of Fashion (COMBINED CLASS)	FAD 214 Textile Design
Tuesday						
Wednesday	FAD 212 Fashion Illustration & Rendering Techniques I (09:00 AM - 12:00 PM) (COMBINED CLASS)	B R E A K		B R E A K	GPD 003 Comm.Skills in French I (COMBINED CLASS)	
Thursday	FAD 216 Computer Aided FD I (9:00 AM - 11:00 AM)		FAD 211 Garment Construction II (12:30 PM - 3:30 PM)		FAD 211 Garment Construction II (12:30 PM - 3:30 PM)	
Friday					FAD211* Advanced Pattern Making (1:30 PM 4:30 PM)	

COURSE CODE	COURSE NAME	LECTURER NAME	VENUE
GPD003	Communication Skills in French I	Mr. Kofi Danjo	G 01
FAD211	Garment Construction II	Mr. Matilda Tawiah	SEWING LAB I&II
FAD211*	Advanced Pattern making	Mr. Matilda Tawiah	PATTERN MAKING LAB 1
FAD212	Fashion Illustration & Rendering Techniques I	Mr. Mitchel Tetteh	FASHION STUDIO
FAD213	History of Art	Ms. Victoria Honu	LR 302 B
FAD214	Textile Design	Mr. Michael Addae	LR 302 B & TEXTILE DESIGN STUDIO
FAD215	History & Sociology of Fashion	Ms. Josephine Aniaku	LR 201 A
FAD216	Computer Aided Fashion Design I	Mr. Hanson Nyame	CAD LAB - ADMIN BLOCK

B.Sc., FASHION DESIGN/ PROFESSIONAL DIPLOMA IN FASHION					
DESIGN: Semester III (Evening)					
Days/ Time	04.00PM - 06.00 PM	06.00 PM - 08.00 PM			
Monday	FAD 213	FAD 214			
ivionaay	History of Art	Textile Design			
Tuesday	FAD 216	FAD 215			
Tuesuay	Computer Aided FD I	History & Sociology of Fashion			
	FAD 212				
Wednesday	Fashion Illustration & Rendering Techniques I				
	(5:00 PM - 8:00 PM)				
	FA	D 211			
Thursday	Garment Co	onstruction II			
	(5:00 PM - 8:00 PM)				
F. dalan	GPD 003	FAD211*			
Friday	Comm.Skills in French I	Advanced Pattern Making			

COURSE CODE	COURSE NAME	LECTURER NAME	VENUE
GPD003	Communication Skills in French I	Mr. Kofi Danjo	LR 303 A
FAD211	Garment Construction II	Mr. Matilda Tawiah	SEWING LAB I
FAD211*	Advanced Pattern making	Mr. Matilda Tawiah	PATTERN MAKING LAB 1
FAD212	Fashion Illustration & Rendering Techniques I	Mr. Mitchel Tetteh	FASHION STUDIO
FAD213	History of Art	Ms. Victoria Honu	LR 303 B
FAD214	Textile Design	Mr. Michael Addae	LR 303 A & TEXTILE DESIGN
FADZ14	Textile Design	Wif. Wilchael Addae	STUDIO
FAD215	History & Sociology of Fashion	Ms. Josephine Aniaku	LR 303 C
FAD216	Computer Aided Fashion Design I	Mr. Hanson Nyame	CAD LAB - ADMIN BLOCK

	B.Sc., FASHION DESIGN/ PROFESSIONAL DIPLOMA IN FASHION DESIGN Semester IV (Morning)					
Days/ Time	09.00 AM -11.00 AM	11.00 AM - 11.15 AM	11.15 AM -01.15 PM	01.15 PM-01.30 PM	01.30 PM-03.30 PM	
Monday	SEM IV (M) Garment Construction III (10:00 AM - 1:00 PM)		SEM IV (M) Garment Construction III (10:00 AM - 1:00 PM)		SEM IV FAD 225 Fashion Interpretation & illustration (01.30 PM-03.30 PM)	
Tuesday	SEM IV FAD 223 Fashion Apparel Industry	B R	B R	SEM IV FAD 226 Computer Aided FD II CAD LAB - ADMIN BLOCK	B R	SEM IV FAD 224 Fundamentals of visual Merchandising
Wednesday		E A K	SEM IV FAD 221 Fashion Illustration & Rendering Techniques I (1:30 AM - 4:30 PM)	E A K	SEM IV FAD 221 Fashion Illustration & Rendering Techniques I (1:30 AM - 4:30 PM)	
Thursday						
Friday					GPD005 Comm. Skills in French II (COMBINED CLASS)	

COURSE CODE	COURSE NAME	LECTURER NAME	VENUE
GPD005	Communication Skills in French II	Mr. Kofi Danjo	LR 203
FAD221	Fashion Illustration & Rendering Techniques	Mr. Mitchel Tetteh	LR 302 B
FAD222	Garment Construction III	Ms. Michael Addae	SEWING LAB I
FAD223	Fashion and Apparel Industry	Ms. Sharom sheba	LR G01
FAD224	Fundamentals of Visual Merchandising	Mr. Michael Addae	LRG02
FAD225	Fashion Interpretation & Illustration	Mr. Michael Addae	FASHION STUDIO
FAD226	Computer Aided Fashion Design II	Mr. Hanson Nyame	CAD LAB - ADMIN BLOCK

B.Sc., FASHION DESIGN/ PROFESSIONAL DIPLOMA IN FASHION DESIGN Semester IV (Evening)

Day / Time	04.00PM - 06.00 PM	06.00 PM - 08.00 PM		
Monday	FAD 224 Fundamentals of visual Merchandising	GPD005 Comm. Skills in French II		
Tuesday		FAD 226 Computer Aided FD II		
Wednesday	FAD 223 Fashion Apparel Industry	FAD 225 Fashion Interpretation & illustration		
Thursday	FAD 222 Garment Construction II (5PM-8PM)			
Friday	FAD 221 Fashion Illustration & Rendering Techniques I (5PM-8PM)			

COURSE CODE	COURSE NAME	LECTURER NAME	VENUE
GPD005	Communication Skills in French II	Mr. Kofi Danjo	LR 302 B
FAD221	Fashion Illustration & Rendering Techniques II	Mr. Mitchel Tetteh	FASHION STUDIO
FAD222	Garment Construction III	Ms. Michael Addae	SEWING LAB II
FAD223	Fashion and Apparel Industry	Ms. Sharom Sheba	LR 302 B
FAD224	Fundamentals of Visual Merchandising	Mr. Michael Addae	LR 303 A
FAD225	Fashion Interpretation & Illustration	Mr. Michael Addae	LR302 B
FAD226	Computer Aided Fashion Design II	Mr. Hanson Nyame	CAD LAB - ADMIN BLOCK

	B.Sc., FASHION DESIGN Semester V				
Days / Time	09.00 AM -11.00 AM	11.00 AM - 11.15 AM	11.15 AM -01.15 PM	01.15 PM- 01.30 PM	01.30 PM-03.30 PM
Wednesday	FAD 312 Garment Manufacturing Technology	В	FAD 313 Computer Manufacturing	В	FAD311 Research Methodology
Thursday	FAD 314 Apparel Accessories & Surface Ornamentation (9:00 AM - 12:00 PM)	R E A K		R E A K	
Friday	FAD 315 Basic Draping Techniques (10:00 AM - 1:00 PM)		FAD 315 Basic Draping Techniques (10:00 AM - 1:00 PM)		FAD 316 Dyeing and Printing

COURSE CODE	COURSE NAME	LECTURER NAME	VENUE
FAD311	Research Methodology	Mr. Obed Annan Nortey	LR 302-B
FAD312	Garment Manufacturing Technology	New Faculty	LR 302-B
FAD313	Computer Manufacturing	Mr. Rajesh K Pillai	CAD LAB - ACADEMIC BLOCK
FAD314	Apparel Accessories & Surface Ornamentation	Ms. Victoria Honu	PATTERN LAB 1
FAD315	Basic Draping Techniques	Mr. Micheal Addae	"VALENTINO" DRAPING LAB
FAD316	Dyeing and Printing	Mr. Michael addae	LR 302 B & TEXTILE LAB

	B.Sc. FD : Semester VI					
Days/ Time	09.00 AM -11.00 AM	11.00 AM - 11.15 AM	11.15 AM -01.15 PM	1.15 AM -1.30 AM	01.30 PM-03.30 PM	
Monday						
Tuesday	FAD 322 Environment and Fashion	В		В		
Wednesday	FAD 326 Seminar/Fashion show	R E A	FAD 321 Apparel Production & Quality Control	R E A		
Thursday	FAD 325 Fashion Trends & Forecasting	К	FAD 323 Advanced Draping (12:00 AM - 3:00 PM)	К	FAD 323 Advanced Draping (12:00 AM - 3:00 PM)	
Friday	FAD 324 History of Western Costume (10:00 PM - 12:00 PM)					

SUB CODE	SUBJECT	LECTURER NAME	VENUE
FAD321	Apparel Production & Quality Control	Ms. Joycelyn Anku	LR301 - A - DRAPING LAB
FAD322	Environment and Fashion	Mr. Frances Akmenokpor	LR301 - A - DRAPING LAB
FAD323	Advanced Draping	Mr. Micheal Addae	LR301 - A - DRAPING LAB
FAD324	History of Western Costume	MS. Victoria Honu	LR303 - A
FAD325	Fashion Trends &Forecasting	Mr. Micheal Addae	LR301 - A - DRAPING LAB
FAD326	Seminar / Fashion Show	Mr. Rajesh K Pillai	LR301 - A - DRAPING LAB

	B.Sc., FASHION DESIGN - Semester VIII					
TIME	09.00 AM -11.00 AM	11.00 AM -11.15 AM	11.15 AM -01.15 PM	01.15 PM- 01.30 PM	01.30 PM-03.30 PM	
Tuesday	THESIS / PROJECT WORK					
Wednesday	THESIS / PROJECT WORK					
Thursday	FAD 423 Fashion Marketing (10:00 AM - 12:00 PM)	B R		B R	FAD 422 Portfolio Preparation & Presentation	
Friday	GPD007 Management and Entrepreneurship Skills	E A K		E A K	FAD 421 Studio - II	

COURSE CODE	COURSE NAME	LECTURER NAME	VENUE
GPD007	Management and Entrepreneurship Skills	Dr. Roy	LR302-B
FAD 421	Studio II	Mr. Rajesh K Pillai	"VALENTINO" DRAPING LAB
FAD 422	Portfolio Preparation & Presentation	Mr. Rajesh K Pillai	LR302-B
FAD 423	Fashion Marketing	Ms. Sreemoye	LR302-B
FAD 424	Project II	Full time Faculties	FACULTY ROOM

B.Sc., FASHION DESIGN					
	Semester VIII (Eve	ning)			
Day / Time	04.00PM - 06.00 PM	06.00 PM - 08.00 PM			
Monday	FAD 423 Fashion Marketing (10:00 AM - 12:00 PM)	FAD 421 Studio - II			
Tuesday	FAD 422 Portfolio Preparation & Presentation				
Wednesday	GPD007 Management and Entrepreneurship Skills				
Thursday	Project II				
Friday	Project II				

COURSE CODE	COURSE NAME	LECTURER NAME	VENUE
GPD007	Management and Entrepreneurship Skills	Dr. Roy	"VALENTINO" DRAPING LAB
FAD 421	Studio II	Ms, Victoria Honu	"VALENTINO" DRAPING LAB
FAD 422	Portfolio Preparation & Presentation	Ms, Victoria Honu	"VALENTINO" DRAPING LAB
FAD 423	Fashion Marketing	Ms. Sreemoye	LR302-B
FAD 424	Project II	Full time Faculties	FACULTY ROOM

Professional Certificate in Garment Construction						
Semester I						
Days/ Time	09.00 AM - 11.00 AM	11.00 AM - 11.15 AM	11.15 AM -01.15 PM	01.15 PM- 01.30 PM	01.30 PM-03.30 PM	
Monday	CGC111 & CGC112 Basic Pattern Drafting & Sewing Techniques / Flat Pattern Making (9:00 AM - 12:00 PM)	B R E		B R E	CGC115 Fashion Drawing (3:30 PM - 5:30PM)	
Tuesday		A K		CGC113 & CGC115 Garment construction & (12:30 AM - 03:30 PM)	A K	CGC113 & CGC115 Garment construction & (12:30 AM - 03:30 PM)
Friday	CGC113 & CGC115 Garment construction I & II (09:00 AM - 12:00 PM)		CGC113 & CGC115 Garment construction & (09:30 AM - 12:00 PM)			

COURSE CODE	COURSE NAME	LECTURER NAME	VENUE
CGC111	Basic Pattern Drafting & Sewing Techniques	Ms. Matilda Tawiah	PATTERN MAKING LAB 1
CGC112	Flat Pattern Making	Ms. Matilda Tawiah	PATTERN MAKING LAB 1
CGC113 & CGC115	Garment Construction I & II	Ms. Matilda Tawiah	SEWING LAB III
CGC114	Fashion Drawing	Mr. Jephthah Kobiah	DRAPING LAB

Professional Certificate in Garment Construction : Semester II					
Days/ Time	09.00 AM - 11.00 AM	11.00 AM - 11.15 AM	11.15 AM -01.15 PM	01.15 PM- 01.30 PM	01.30 PM-03.30 PM
Tuesday	CGC122 Garment construction III (10:00 PM - 1:00 PM)	B R	CGC122 Garment construction III (10:00 PM - 1:00 PM)	B R	
Wednesday	CGC121 Advanced Pattern Making- II (9:00 AM - 12:00 PM)	E A K		E A K	

COURSE CODE	COURSE NAME	LECTURER NAME	VENUE
CGC121	Advanced Pattern Making	Ms. Matilda Tawiah	PATTERN MAKING LAB 2
CGC122 & CGC123	Garment Construction III	Ms. Victoria Honu	SEWING LAB II